

**IMPOSSIBLE MOURNING: HIV/AIDS AND VISUALITY
AFTER APARTHEID**

Graeme Radwanski

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Kylie Thomas | African Studies Centre Leiden

In Impossible Mourning: HIV and Visuality After Apartheid, Stellenbosch University academic Kylie Thomas analyses the role of art and photography in critically.

Thomas, Kylie [WorldCat Identities]

Request PDF on ResearchGate | On Nov 15, , Steven Robins and others published Impossible mourning: HIV/AIDS and visuality after apartheid.

Kylie Thomas (Author of Photography in and Out of Africa)

Impossible Mourning argues that while the HIV/AIDS epidemic has figured largely in public discourse in South Africa over the last ten years, particularly in.

Kylie Thomas | African Studies Centre Leiden

In Impossible Mourning: HIV and Visuality After Apartheid, Stellenbosch University academic Kylie Thomas analyses the role of art and photography in critically.

**Kylie Thomas | European Institutes for Advanced Study (EURIAS)
Fellowship Programme |**

Impossible Mourning focuses on disavowed loss and the difficulties of mourning in post-apartheid South Africa. HIV/AIDS and Visuality After Apartheid.

Impossible Mourning « Wits University Press

A better life for some: the loveLife campaign and HIV/AIDS in South Africa. K Thomas Impossible Mourning: HIV/AIDS and Visuality After Apartheid. K Thomas.

Impossible Syndrome - NLM Catalog Result

Photography against Forgetting in post-apartheid South Africa author of Impossible Mourning: HIV/AIDS and Visuality after apartheid (Bucknell UP & Wits UP).

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