

**FRAMING THE WEST: RACE, GENDER, AND THE  
PHOTOGRAPHIC FRONTIER IN THE PACIFIC  
NORTHWEST**

Wayne Hoobler

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Jean Barman (bio). Carol J. Williams. Framing the West: Race, Gender, and the Photographic Frontier in the Pacific Northwest Oxford University Press xvi, .

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Framing the west: race, gender, and the photographic frontier in the Pacific northwest / Carol Williams. p. cm. Includes bibliographical references and index.

Framing the West Race Gender and the Photographic Frontier i  
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Oct 30, - Framing the West: Race, Gender, and the Photographic Frontier in the Pacific Northwest. Front Cover · Carol J. Williams. Oxford University.

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United Church Conference Archive. With the passing of the present generation there will remain but little if any of the original Indian habits of life to record.  
Douglass quoted in Peter A. This chapter understands the photographic encounter. While Indians and settlers both resided in remote rural settings like Quatsino and Winter Harbour, by late century popular interest in Indian life overwhelmed the recognition of settlers and settlement who, as subjects, were largely effaced from the photographs marketed to tourists and anthropologists. Other variations included the burning of and the Photographic Frontier in the Pacific Northwest possessions, the placing of others beside the gravesite, and division of other goods among sons and mourners.  
Yet the convert photograph symbolized something else entirely for settler aspirations for a permanent and thriving British settler society relied on a concoction of hyperbole and realism,

jointly communicated by graphics and words. Taking inspiration from Indigenous women's research, activism, and art, she challenges readers to reckon with our collective implication in the ongoing violence of settler colonialism and to accept responsibility for addressing its countless injustices.