

**WILL IN THE WORLD: HOW SHAKESPEARE BECAME
SHAKESPEARE**

Maureen Opiela

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Colin Burrow reviews 'Will in the World' by Stephen Greenblatt
• LRB 20 January

Will in the World: How Shakespeare became Shakespeare, by Stephen Greenblatt, Cape £20, pages.

Project MUSE - Will in the World: How Shakespeare Became Shakespeare (review)

And yet, the publication of Will in the World: How Shakespeare Became Shakespeare proved that there's still room for new portraits of the Bard.

Why Shakespeare Remains the Necessary Poet | The New Yorker
Will in the World. How Shakespeare Became Shakespeare. ISBN
Published September, pages. W. W. Norton. Stephen Greenblatt,
the.

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Love letters construct a shared fantasy. The A.
AsColmToibinpointsout,"unhappymarriagesarebytheirverynaturemoredr
The less glamorous but practical thing is that when I was
editing The Norton Shakespeare and writing the general
introduction, I allowed myself to fantasize about what kind of
situations in the childhood of such a person could have
triggered some of the things that he did. The E-mail Address
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on the other hand, unhappy marriages are by their very nature
more dramatic, so the creation of exciting drama may have
impelled him more than the obvious display of his conscious
experience. Overall, this criticism has been favorable.