

**HUGO MUNSTERBERG ON FILM: THE PHOTOPLAY: A
PSYCHOLOGICAL STUDY AND OTHER WRITINGS**

Lee Montag

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He gives few direct references to specific films to illustrate his points, which shows he is not as much interested in textual interpretations as he is in attempting to create an overarching theory of film as an art-form inherently connected to the psychology of the mind. Copyright - Antoine Online - All rights reserved. The Photoplay.

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